

# RANDY PAVLOCK - BIO

Randy Pavlock is an original singer, songwriter, and national performer who embodies the essence of Texas Blues/Rock. A natural-born guitarist, Randy hails from Navasota, the "Blues Capital of Texas," and home to blues legend Mance Lipscomb.

As the leader of Twenty Four Seven, he has performed extensively across the United States, Canada, and Europe. Through Randy's early Austin years, he spent many countless nights performing. This is where he had the honor of playing alongside some of Austin's most renowned musicians. One such notable figure was the late Uncle John Turner of Johnny Winter fame, who later joined Twenty Four Seven. Randy dedicated countless hours performing at iconic venues, including Austin's famous 6th Street, sharing the stage with artists like Gary Clark Jr., Alan Haynes, members of Double Trouble, and many more.

Randy's career has seen him open for music legends such as Eddie Money, Jimi Jamison, Buddy Miles, Buckwheat Zydeco, Sonny Landreth, and Rocky Athas of John Mayall fame, among others to name a few. He has also shared festival stages and playbills internationally with artists like Shemekia Copeland, Joe Bonamassa, Canned Heat, Paul Rodgers, Thin Lizzy, and Beth Hart to name a few.

Throughout his career, Randy has released several albums, including projects in 2005, 2008, 2012, and 2020. His close collaboration with the late Buddy Miles culminated in the 2008 album *Miles to Go*, featuring Buddy's final recordings. This project was both a personal and professional triumph for Randy, leading to a series of successful performances across the U.S., Canada, and Europe.

In 2012, Randy released *Transformation*, an album marking a new direction in his sound, blending modern blues with deep personal reflection. The album took on even greater significance following the tragic loss of his co-writer in 2013.

Just before the pandemic in 2020, Randy released *Fly On/Live On*, a project dedicated to his late co-writer. Though the pandemic delayed its full release, the title track remains a standout moment in Randy's career.

For those yet to experience the music of Randy Pavlock and Twenty Four Seven, it's a journey worth taking. As Randy himself explains: "I let the music play me. Feeling is not a schedule or a map, but a guide. Music has always been a part of my background. It became natural to me at the age of seven, when I began playing an old guitar my father had lying around. I remember that old thing had only five strings on it and never held a tune," he laughs. "Playing guitar wasn't something I chose; it was a God-given talent that was handed down. When I was 15, an unknown illness brought me near death. Sometimes, tragedy forces us to grow up fast. I can say without a doubt that God and music saved my life."

Randy draws inspiration from his personal experiences and the stories of others: "Music is a form of guidance. My inspiration to write comes from things I've seen on my own journey, and from imagining myself in someone else's shoes. When we're faced with problems we can't solve, sometimes the answer is in the message of a song. That's what inspires us to better our souls on this lifelong journey."